

Entries:

6th Annual Edna Curry/John Bower Exhibition

Artist’s Name _____

Art work #1 Title _____

Year work completed _____ Price/NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

Art work #2 Title _____

Year work completed _____ Price/NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

Art work #3 Title _____

Year work completed _____ Price/NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

4th art entry option

Art work #4 Title _____

Year work completed _____ Price/NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

TRACY BUDD, Judge

"Painting Basics and Beyond" ... My work is a creative evolution of what I see, how I feel, and where I've been.

I am most attracted to strong shapes, and interesting imagery that becomes my vehicle for drawing, pouring, scraping, and texturizing in the layers of my acrylic paintings. My love for organic imagery and design keeps me arranging and re-arranging shape, form, color, and line until I'm satisfied. I love acrylic paint for its watercolor-like tendencies and the heavier oil-like texture I can achieve. Deciding my emphasis, editing, and adding to a composition, enables me to express more purely my intent in paint. My goal is to begin with an idea but be open to respond to the painting as it is progressing, constantly lifting, adding, and participating in the creative moment. The longer I have painted, I have come to realize that painting for me is about building a "sophisticated surface", regardless of the subject matter. Painting is a language, and it is the means for which I express my feelings about life and the world we live in. It's the most exciting journey with no end!

Education, Shows, and Professional Opportunities

I received my BA in studio art from Bridgewater College and took further classes at James Madison University. I founded "For Arts Sake" children's camps when my children were young, and I worked as graphic designer. I have been a faculty member at The Studio School in Roanoke VA for 17 years, where I teach a layered acrylics class and am a former gallery owner of Signature 9 Gallery in Roanoke. Artists I have studied with include: Carole Barnes, Carrie Brown, George James, Carla O'Connor, Pat Dews, Jan Ledbetter, Mary Todd Beam, John Salminen, Joan Fullerton, and Linda Kemp.

I am a regular participant in local, regional, and national water media shows. I'm a signature member of the Virginia Watercolor Society, the Central Virginia Watercolor Society, and have won awards and participated in national shows such as: San Diego Watercolor Society, Rocky Mountain National Watercolor Show, and Baltimore Watercolor Society.

Upcoming Exhibit

8th Annual National Juried Exhibition

May 26 - July 18, 2020

Entry Deadline: April 4, 2020

Juror/Judge: TBA



6th Annual
Edna Curry/John Bower
Exhibition

February 4 - March 14, 2020

Awards Reception: Friday, February 14, 5-8pm

Judge: Tracy Budd

Call for Artists

Entry Deadline: January 22, 2020



BOWER CENTER
for the arts

305 N Bridge St, Bedford VA 24523

540 -586 -4235

www.bowercenter.org

Exhibit dates: February 4 - March 14, 2020

Important Dates:

January 22	Entry deadline - Jan 22-midnight No changes after the deadline
Jan 31/Feb 1	Art delivery deadline - hand deliver: Fri/Sat, Jan 31/Feb 1, noon-3pm Shipped art must arrive by Jan 31
Feb 14	Awards reception: 5-8pm Presentations/comments by judge at 6pm
Awards:	Best in Show \$750 & solo exhibit 2nd \$400, 3rd \$200 Minimum of 3 Awards of Merit: \$75 each
March 15	Pick-up art work: Sun, Mar 15, 1-4pm Check out work with a Bower Center representative. Shipped art will be sent by Mar 20. No art released before 4pm, March 14.

Works will be accepted in numerous media including, but not limited to, painting, drawing, print-making, collage, mixed media, mosaics, photography, sculpture, fabric, and glass (stained and fused).

Eligibility:
This exhibition is open to all artists over the age of 18. **All entries must be original works** (no reproductions) and created by the artists *within the past three years* and not been in a previous juried or judged exhibit at Bower Center. 2-D artwork must be secured in sturdy frames or gallery-wrap, and wired for hanging (no saw-tooth hangers or loops embedded in cardboard backing). Photographs should to be mounted, if rippling shows they may be rejected. **No art released before 4pm, March 14.**

Max size: 2D 60” in either direction
3D There is space for free-standing sculpture that is broad-based and of varying heights. Art requiring pedestal bases should be no larger than 15”-20” at the base and limited to 3’ - 4’ in height. **Note on the entry form if a pedestal is required.** Bower Center reserves the right to deny entry if any work is deemed not suitable to display or too difficult to install.

Entry Fee:
\$30 entry fee for up to 3 works of art, \$10 additional for a 4th entry
You may enter and pay on line: www.bowercenter.org or mail entry form and check made payable to Bower Center:
Bower Center for the Arts, 305 N Bridge St, Bedford VA 24523.

A completed entry form is required of all artists. Correct spelling and accuracy of all information is the responsibility of the artist. **Missing or illegible information may result in entries not being accepted. PLEASE PRINT.** If submitting entry forms via USPS, a PDF may be downloaded from the Bower website. It is formatted for legal size paper but can be reduced to print on letter size.

Sales:
All art may be for sale. Artist is responsible for providing correct pricing, entry lists, and identification labels. Bower Center will retain a 30% commission from the sales of art sold. Checks will be mailed to artists three weeks following the sale.
Work not for sale must include a value for insurance purposes. Mark NFS and the value in () on entry form.

Delivery:
Deliver art to Bower Center Fri/Sat, Jan 31 /Feb 1. Art shipped must be received by Jan 31 in a sturdy reusable container, and include a UPS or FedEx pre-paid return shipping label. **DO NOT use Styrofoam peanuts or shredded paper as packing.** Bower Center for the Arts will not be responsible for any damage incurred during transit. Works to be return shipped will be sent by Friday following the close of the exhibit. An email will be sent to artists as notification that the return shipment has taken place.

Liability:
Although care will be taken to protect all art work, Bower Center cannot be responsible for damage or loss. During the time of this exhibition art work will be insured for the retail price less the 30% commission amount.

Use of images of art in exhibit:
Bower Center has the right to use images of any art in this exhibit to promote the exhibition. Whenever possible artist credit lines will be given, but Bower Center for the Arts is not responsible for an omission in any publication.

When submitting files for PR use please follow the following file specification guidelines:
File format: JPG or TIF - longest dimension: 2400 ppi
File name: Last name, First name, Title of art work
Email files to Dotti Stone: d.stone@bowercenter.org

Art Identification
Put a business card size identification label on the front and back of each entry art work. Include the following information:

Artist name	Phone number or email address	
Title of art work	Medium	Price

When there is conflicting information, the entry form is considered to be correct.

ENTRY FORM

6th Annual Edna Curry/John Bower Exhibition

PLEASE PRINT

Mail to:
Bower Center for the Arts, 305 N Bridge St, Bedford VA 24523
Or email to: exhibits@bowercenter.org
Add’l info, contact Dotti Stone: d.stone@bowercenter.org

Artist
Name_____

Address _____

City/State/Zip_____

Telephone (incl area code) (H) _____

(O) _____ (C) _____

Email address _____

Website (if available) _____

How did you hear about this exhibit? _____

I understand that submission of work in this exhibit constitutes an agreement to all rules, conditions and requirements set forth in this prospectus.

Signature _____ Date _____

PRINT entry information completely and accurately.
Put identification labels on the front and back of each art work.
Label is to include:
artist name, phone or email address, title of art, medium and price.
Double check information! Be sure the titles are complete and prices correct. Match the entry form and the labels. If there is conflicting information, the entry form is considered to be correct. Include prices or NFS with insurance value (retail price, if it would have been for sale, in () after NFS.